



Coclico et Cie
presents

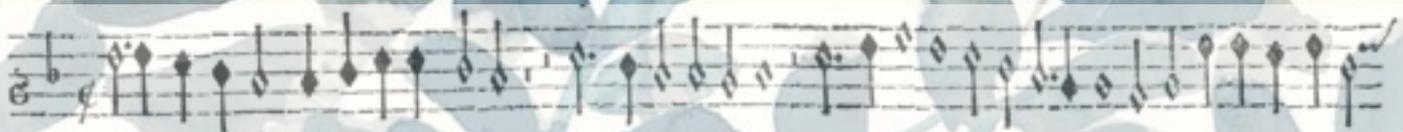
Sainte-Croix
Rhône-Alpes – France
June 18 to 21, 2021

Renaissance counterpoint

Improvisation and composition

**SEMI-ADVANCED
AND ADVANCED TRAINEES**

A



V iols bocquet Croist la violette, Croist la violette, ij Je vis hier Jaquet

Jean-Yves HAYMOZ - Barnabé JANIN

Teachers

Jean-Yves HAYMOZ

Formerly a professor at the Conservatoire National Supérieur de Lyon and the Haute École de Musique de Genève, he is now retired. He has worked to create a curriculum of writing and musical culture based on historical sources, to train historically informed early music performers. He also took interest in improvisation, plainchant performance in the 16th and 17th centuries, rhetoric, and pedagogy. He is the founder and director of the vocal ensemble *Alternatim*, specialized in the performance of Renaissance and Baroque plain-song, and co-founder of *Le Chant sur le Livre*, a vocal ensemble devoted to polyphonic improvisation in the Renaissance style.



Barnabé JANIN

Professor at the CNSMD of Lyon (early music department), medieval fiddle player and singer, member of the ensemble Obsidienne and artistic director of the ensemble *Coclico*, he is the author of a practical textbook of Renaissance polyphonic improvisation, [Chanter sur le livre](#) (Symétrie, 2014), and the creator of the Youtube educational channel [Chanter sur le livre à la Renaissance](#).

Improvising and writing Renaissance counterpoint

During the Renaissance, the art of counterpoint included both the practice of written composition and that of improvised counterpoint, or «singing upon the book».

During this workshop, we will devote our time to both practices: composing and improvising in the Renaissance style - which will also involve spending time reading written pieces and analyzing them.

Working in group(s)

The training alternates, in each half-day, sequences in large groups and those in small groups.

The sequences in large groups allow the presentation (carried out by the teachers, illustrated with sung examples) of the various techniques of counterpoint, as well as the associated historical sources.

They conclude with work instructions given to the students to put these techniques into practice in the following sequence, for which small groups (3 to 6 students) are formed jointly on the initiative of the teachers and the students, according to the musical needs (vocal ranges) of the techniques studied. At the end of this work in separate groups, the students perform in front of the whole group.

The audience: «semi-advanced» and «advanced»

You are a musician, amateur or professional, singer and/or instrumentalist. You already have experience with Renaissance counterpoint, written, improvised, or both. You are familiar with the notions of intervals, consonances, and cadences, and you are no stranger to the practice of Renaissance repertoire, for voices or instruments: this workshop is for you!

For better learning conditions, the number of trainees is limited to 20

The program

Thematic workshops are set up, by half-day, according to the wishes and skills of the trainees. Among the themes covered (non-exhaustive list):

- for 2 voices: diminished counterpoint for 1 voice on a *cantus firmus*, canons at the fifth, fourth and octave
- for 3 voices: diminished counterpoint «in concert» for 2 voices on a *cantus firmus*, gymbel + bassus, hymns in rhythmic faux-bourdon, counterpoint in parallel 10ths, canons for 3 voices
- for 4 voices: for 4 voices on a CF at the tenor or at the soprano (songs and psalms, with or without imitations)

Practical information

The place of the course: Centre international d'accueil - Ancien monastère de Sainte-Croix



The course takes place in the enchanting setting of the old monastery of Sainte-Croix, in the Drôme (Rhône-Alpes, France).

[Visit the site here!](#)

[Click to enlarge](#)

Organizer

Association Coclico et Compagnie
43, rue de la Claire
69009 LYON
FRANCE
N° SIRET : 815 175 427 00021

Schedules

Beginning of the course: Friday June 18th at 2pm
End of the course: Monday June 21st at 2pm (after lunch)

Accommodation

- sheets are provided, but not towels
- accommodation is in a double room with two single beds, or in a single room (rates: see registration form).

Meals

Meals are prepared by the monastery's kitchen, which can accommodate special diets within its means.

How to get to Sainte-Croix

[Read the information on the site of the monastery](#)

- When arriving by the TER Valence-Die bus, ask the driver to stop at Sainte-Croix (after the Pontaix stop). For security reasons, take a ticket to Die!
- We can pick you up by car in Pontaix or Sainte-Croix on Friday before 2pm. Please indicate this on the registration form.



Special Covid-19

Due to the coronavirus outbreak, special measures will be taken to minimize the risk of transmission: work in small groups in separate rooms, spaced out tables during meals, etc. For more details, please contact Sarah van Cornewal (see registration form).

Registration form

to be returned before May 18, 2021

1- Information

Last name:

First name:

Address:

Postal code:

City:

Telephone:

E-mail address:

Instrument(s) and/or vocal range:

I agree that this information may be shared with other students. Yes No

Musical activities (teaching, ensembles, etc) :

2- Fee calculation

- Educational expenses paid by the employer¹

400 €

- Educational expenses not covered by the employer

220 €

- Full board in double room with 2 single beds

205,50 €

- Full board in single room

270,30 €

TOTAL :	€
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(1) As the organizer of the course, Coclico et compagnie, has declared its activity as a training provider, trainees can apply to their French employer to have their training costs covered. As a training organization, Coclico et compagnie is referenced in the Datadock.

I have dietary restrictions :

I would like to be picked up by car (before 2pm) at :

I have taken note that in case of insufficient number of trainees, the course may be cancelled, at the latest on June 11, 2021.

3- Registration

• I return this form by mail to Sarah van Cornewal, 14 rue Dancet, 1205 GENEVA, SWITZERLAND, or by e-mail to: vancornewal@yahoo.fr

• I join to my sending a check of deposit of 100€ to the order of Coclico et Compagnie, or I make a transfer of 100€ on the account of the association Coclico et compagnie (IBAN : FR76 1027 8073 1200 0208 2150 197 - BIC : CMCIFR2A).

• I agree to pay, upon my arrival at the course, the remaining tuition fees, as well as, if applicable, the full board.

Date and signature :

For any information, please contact Sarah van Cornewal
Tel : +41 78 884 05 92 ♣ Email : vancornewal@yahoo.fr