



Coclico et Cie
presents

Sainte-Croix
Rhône-Alpes – France
June 25 to 28, 2021

Renaissance counterpoint

Improvisation and composition

**Training for beginners
and semi-beginners**

A snippet of a musical score from a Renaissance manuscript. It features a large, ornate initial letter 'L' on the left. The score consists of two staves of music with lyrics in French. The lyrics are: "Ant que vivray en aage florissant, le serviray d'amour le Roy puiffant, en fait en dit en chanfons & accords, Par plusieurs".

L Ant que vivray en aage florissant, le serviray d'amour le
Roy puiffant, en fait en dit en chanfons & accords, Par plusieurs

Barnabé JANIN - Antoine SCHNEIDER

Enseignants



Barnabé JANIN

Professor at the CNSMD of Lyon (early music department), medieval fiddle player and singer, member of the ensemble Obsidienne and artistic director of the ensemble [Coclico](#), he is the author of a practical textbook of Renaissance polyphonic improvisation, [Chanter sur le livre](#) (Symétrie, 2014), and the creator of the Youtube educational channel [Chanter sur le livre à la Renaissance](#).

Antoine SCHNEIDER

Antoine Schneider is a professor of music theory at the Geneva, Fribourg and Bern Universities of Music. He also performs as a violinist and musical director for several ensembles. He is also particularly interested in the rediscovery of forgotten musical repertoires.



Improvising and writing Renaissance counterpoint

During the Renaissance, the art of counterpoint included both the practice of written composition and that of improvised counterpoint, or «singing from the book».

But... as a result of the disciplining of music since the 19th century, writing, solfeggio, analysis, counterpoint, harmony, etc., have been taught separately. We will try to revive, on the contrary, the global practice that was the norm in the Ancien Régime.

During this workshop, we will devote our time to two main practices: composing and improvising in the Renaissance style - which will also involve spending time reading written pieces and analyzing them.

Working in group(s)

The training alternates, in each half-day, sequences in large groups and those in small groups.

The sequences in large groups allow the presentation (carried out by the teachers, illustrated with sung examples) of the various techniques of counterpoint, as well as the associated historical sources.

They conclude with work instructions given to the students to put these techniques into practice in the following sequence, for which small groups (3 to 6 students) are formed jointly on the initiative of the teachers and the students, according to the musical needs (vocal ranges) of the techniques studied. At the end of this work in separate groups, the students perform in front of the whole group.

The audience: «beginners» and «semi-beginners»

You are a musician, amateur or professional, singer and/or instrumentalist. You are new to Renaissance counterpoint, or you have some experience of it. You wish to discover the basic notions, through written and improvised practice: this workshop is for you! All you need to know is how to read music and the main intervals.

For better learning conditions, the number of trainees is limited to 20

The program

The following techniques will be studied (non-exclusive list):

- 2-voice counterpoint: gymel, 2-voice canons (in unison, octave, fifth), 1-voice counterpoint on *cantus firmus*
- 3-voice counterpoint: hymns and songs in faux-bourdon; gymel + bassus
- 4-voice counterpoint: 4-voice songs and psalms, with *cantus firmus* at the tenor or at the soprano

Practical information

The place of the course: Centre international d'accueil - Ancien monastère de Sainte-Croix



The course takes place in the enchanting setting of the old monastery of Sainte-Croix, in the Drôme (Rhône-Alpes, France).

[Visit the site here!](#)

[Click to enlarge](#)

Organizer

Association Coclico et Compagnie
43, rue de la Claire
69009 LYON
FRANCE
N° SIRET : 815 175 427 00021

Schedules

Beginning of the course: Friday June 25th at 2pm
End of the course: Monday June 28th at 2pm (after lunch)

Accommodation

- sheets are provided, but not towels
- accommodation is in a double room with two single beds, or in a single room (rates: see registration form).

Meals

Meals are prepared by the monastery's kitchen, which can accommodate special diets within its means.

How to get to Sainte-Croix

[Read here the information on the site of the monastery](#)

- When arriving by the TER Valence-Die bus, ask the driver to stop at Sainte-Croix (after the Pontaix stop). For security reasons, take a ticket to Die!
- We can pick you up by car in Pontaix or Sainte-Croix on Friday before 2pm. Please indicate this on the registration form.



Special Covid-19

Due to the coronavirus outbreak, special measures will be taken to minimize the risk of transmission: work in small groups in separate rooms, spaced out tables during meals, etc. For more details, please contact Sarah van Cornewal (see registration form).

Registration form

to be returned before May 25, 2021

1- Information

Last name:

First name:

Address:

Postal code:

City:

Telephone:

E-mail address:

Instrument(s) and/or vocal range:

I agree that this information may be shared with other students. yes no

Musical activities (teaching, ensembles, etc) :

2- Fee calculation

- Educational expenses paid by the employer¹

400 €

- Educational expenses not covered by the employer

220 €

- Full board in double room with 2 single beds

205,50 €

- Full board in single room

270,30 €

TOTAL :	€
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(1) As the organizer of the course, Coclico et compagnie, has declared its activity as a training provider, trainees can apply to their French employer to have their training costs covered. As a training organization, Coclico et compagnie is referenced in the Datadock.

I have dietary restrictions :

I would like to be picked up by car (before 2pm) at :

I have taken note that in case of insufficient number of trainees, the course may be cancelled, at the latest on June 18, 2021.

3- Registration

• I return this form by mail to Sarah van Cornewal, 14 rue Dancet, 1205 GENEVA, SWITZERLAND, or by e-mail to: vancornewal@yahoo.fr

• I join to my sending a check of deposit of 100€ to the order of Coclico et Compagnie, or I make a transfer of 100€ on the account of the association Coclico et compagnie (IBAN : FR76 1027 8073 1200 0208 2150 197 - BIC : CMCIFR2A).

• I agree to pay, upon my arrival at the course, the remaining tuition fees, as well as, if applicable, the full board.

Date and signature :

For any information, please contact Sarah van Cornewal
Tel : +41 78 884 05 92 ♣ Email : vancornewal@yahoo.fr